

**Arts and Design Society (ADSO)  
Prospectus for the 11th Annual Photography and Digital  
Arts Exhibition  
August 3-27**

**Work received at 17 First Street, Fort Walton Beach  
July 31, 1 -4 PM  
August 2, 9AM – 12 PM  
Opening Reception and Awards Presentation  
August 6, 5-7PM, Awards at 6:15**

**JUDGE**

Stephen Phillips, Assistant Professor of Fine Arts Northwest Florida State College.

**AWARDS**

Cash awards for first, second and third places in each category and for Best of Show Ribbons for Honorable Mention, Artist's Choice and Viewer's Choice awards

**ENTRY FEES/FORM**

First 2 works, High School Students \$15, ADSO members \$25, Non-members \$35. Additional work \$5 each, up to a **maximum of 6 entries total**. Checks should be made payable to the Arts and Design Society and submitted with the entry form.

**ENTRANT ELIGIBILITY**

Open to all photographers.

**PHOTO ELIGIBILITY**

Entered photographs may be either color or black and white, and must have been created within the last three years. They must have never won an award in an ADSO sponsored exhibition or have never been exhibited in the Arts and Design Society's gallery .

**OWNERSHIP/USE RIGHTS**

Entries must be submitted by the original photographer who is the sole owner of the copyright of the image. Submission of the photograph and the entry form certifies that the submission is an original image and that the photographer owns the copyright. Further, by entering this exhibition, the photographer certifies that all required permissions and releases have been acquired. The photographer grants ADSO the right to publish images in print, electronic or other media for promotional purposes as a function of entering. .

**LIABILITY**

Neither the Arts and Design Society nor anyone officially working on the exhibition will be held responsible for any damage incurred to artwork during this exhibition.

**CATEGORIES AND RULES**

There are a total of five categories; four subject categories for photographs and one for digital

arts (any subject). The four photographic categories are: Nature/Landscape, People, Architecture and Still Life. A photographer may enter 1 or 2 images in a category, but may not enter more than 6 images all together. Digital darkroom techniques which may be used for the four photographic categories are:

Images may be cropped or rotated as long as a rectangular or square format is maintained.

Images may be resized.

Red eyes may be removed and spot editing done

Filters to sharpen, soften, blur or remove noise may be used.

Corrective functions to improve the natural appearance of an image may be used. These include levels, contrast, brightness , curves, intensity, tone, hue, saturation, lightness, value, color, balance and tint.

Digital techniques not permitted in the photographic categories are the use of artistic filters and adding or replacing images.

More extensive digital enhancements/manipulations will qualify an image to be entered as digital art. A digital art image must be derived from an original photograph which adheres to the requirements stated under the paragraphs titled, "Photo Eligibility" and "Ownership/Rights". If the digital image is a composite of several photographs, all included images must adhere to the requirements stated in these two paragraphs.

## **STANDARDS**

All images must be suitably wired and ready for hanging. Saw tooth hangars are prohibited.

Frames should be a simple wood or metal design of professional quality and must be sturdy.

Canvas photographs must be properly framed and wired. All mats must be white or off-white.

Size, including the frame, may not exceed 30 inches in any direction.

Artist name.....

Address.....

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Phone.....

email.....

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